

AI WEIWEI

BIOGRAPHY

Born in Beijing, China, 1957. Enrolled in Beijing Film Academy, 1978.  
Lived in NYC, NY, 1981-1993. Education: Parsons School of Design, 1983.  
Returned to China, 1993. Founded China Art Archives and Warehouse,  
Beijing, China, 1994. Lives in Beijing, China.

Selected Solo Shows:

- 1982 Asian Foundation, San Francisco, California.  
1988 "Old Shoes, Safe Sex", Art Waves Gallery, NYC, NY.  
2003 Galerie Urs Meile, Lucerne, Switzerland.  
2004 Kunsthalle Bern, Bern, Switzerland.  
Caermersklooster-Provinciaal Centrum voor Kunst & Cultuur,  
Ghent, Belgium.  
Robert Miller Gallery, NYC, NY.  
2006 "Fragments", Galerie Urs Meile, Beijing, China.  
2007 "Fragments", Art Unlimited, Art 38 Basel, Basel, Switzerland.  
Galerie Urs Meile, Lucerne, Switzerland.  
2008 "Go China! Ai Weiwei", Groniger Museum, Groningen, The Netherlands.  
"Illumination", Mary Boone Gallery, NYC, NY.  
Gallery Hyundai, Seoul, South Korea.  
"Through' and Video Work 'Fairytale'", Sherman Contemporary  
Art Foundation, Sydney, Australia.  
"Ai Weiwei: Under Construction", Campbelltown Arts Centre,  
Sydney, Australia.  
Albion Gallery, London, England.  
2009 "Ai Weiwei: New York Photographs 1983-1993", Three Shadows  
Photography Art Centre, Beijing, China.  
"Four Movements", Phillips de Pury & Company, London, England.  
Friedman Benda, NYC, NY.  
"Ai Weiwei: According to What?", Mori Art Museum, Tokyo, Japan.  
"World Map", Galleri Faurshou, Beijing, China.  
"So Sorry", Haus der Kunst, Munich, Germany.  
"With Milk find something everybody can use", Mies van der Rohe  
Pavilion, Barcelona, Spain.

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Selected Solo Shows:

- 2010 "Barely Something", Museum DKM/Galerie DKM, Duisburg, Germany.  
"Ai Weiwei: Dropping the Urn, Ceramic Works 5000 BCE - 2010 CE",  
Arcadia University Art Gallery, Glenside, Pennsylvania.  
"Ai Weiwei: Dropping the Urn, Ceramic Works 5000 BCE - 2010 CE",  
Museum of Contemporary Craft, Portland, Oregon.  
Galerie Urs Meile, Lucerne, Switzerland.  
"The Unilever Series: Ai Weiwei", Turbine Hall, Tate Modern,  
London, England.  
Galleri Faurschou, Copenhagen, Denmark.  
"Cube Light", Misa Shin Gallery, Tokyo, Japan.
- 2011 "Circle of Animals/Zodiac Heads", Pulitzer Fountain at Grand  
Army Plaza, NYC, NY.  
"Circle of Animals/Zodiac Heads", Somerset House, London,  
England.  
Lisson Gallery, London, England.  
"Ai Weiwei - Sunflower Seeds", Kunsthalle Marcel Duchamp, Cully,  
Switzerland.  
"Ai Weiwei: Interlacing", Fotomuseum Winterthur, Winterthur,  
Switzerland.  
"Ai Weiwei: Art/Architecture", Kunsthaus Bregenz, Bregenz,  
Austria.  
"Ai Weiwei: Interlacing", Kunsthaus Graz, Graz, Austria.  
"Circle of Animals/Zodiac Heads", Los Angeles County Museum of  
Art, Los Angeles, California.  
"Circle of Animals/Zodiac Heads", Taipei Fine Arts Museum,  
Taipei.  
"Louisiana Contemporary: Ai Weiwei", Louisiana Museum of Modern  
Art, Humlebaek, Denmark.
- 2012 "Sunflower Seeds", Mary Boone Gallery, NYC, NY.  
"Circle of Animals/Zodiac Heads", Hermann Park, Houston, Texas.  
Magasin 3 Stockholm Konsthalle, Stockholm, Sweden.  
"Ai Weiwei: Interlacing", Jeu de Paume, Paris, France.

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Selected Solo Shows:

- 2012 "Perspectives: Ai Weiwei", Arthur M. Sackler Gallery, Washington, DC.  
"Circle of Animals/Zodiac Heads: Gold", Museum of Contemporary Art San Diego, San Diego, California.  
"Circle of Animals/Zodiac Heads", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.  
"Circle of Animals/Zodiac Heads: Gold", Musée d'art contemporain de Montréal, Montréal, Canada.  
"Circle of Animals/Zodiac Heads", The Woodrow Wilson School at Princeton University, Princeton, New Jersey.  
"The Box", Pippy Houldsworth Gallery, London, England.  
"Ai Weiwei: Fairytale Chairs & Photographs", Carolina Nitsch Project Room, NYC, NY.  
"Ai Weiwei: According to What?", Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.  
"Forge", Mary Boone Gallery, NYC, NY. (Fifth Avenue and Chelsea)  
"Rebars - Lucerne", Galerie Urs Meile, Lucerne, Switzerland.  
Galleria Continua, San Gimignano, Italy.
- 2013 "Circle of Animals/Zodiac Heads", Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
"Circle of Animals/Zodiac Heads", Tel Aviv Museum of Art, Tel Aviv, Israel.  
"Ai Weiwei: Resistencia y tradición", Centro Andaluz de Arte Contemporáneo, Seville, Spain.  
"Ai Weiwei: According to What?", Indianapolis Museum of Art, Indianapolis, Indiana.  
"Ai Weiwei: According to What?", Art Gallery of Ontario, Toronto, Canada.  
"Ai Weiwei: According to What?", Pérez Art Museum Miami, Miami, Florida.  
"Ai Weiwei - Disposition", Zucca Project Space, Giudecca and Church of Sant' Antonin, Venice, Italy.  
"Ai Weiwei - Baby Formula", Michael Janssen Singapore, Singapore.

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Selected Solo Shows:

- 2014 "Ai Weiwei - Evidence", Martin-Gropius-Bau, Berlin, Germany.  
"Ai Weiwei: According to What?", Brooklyn Museum, Brooklyn,  
New York.  
"Ai Weiwei: In the Chapel", Yorkshire Sculpture Park, Wakefield,  
England.  
Lisson Gallery, London, England.  
Chambers Fine Art, NYC, NY.  
Francis M. Naumann Fine Art, NYC, NY.  
"Circle of Animals/Zodiac Heads: Bronze", Museo Nacional de  
Antropología, Mexico City, Mexico.  
"@Large: Ai Weiwei on Alcatraz", Alcatraz Island, San Francisco,  
California.  
"Ai Weiwei at Blenheim Palace", Blenheim Art Foundation,  
Oxfordshire, England.  
"On the Table: Ai Weiwei", La Virreina Image Centre, Barcelona,  
Spain.  
Galerie Urs Meile, Lucerne, Switzerland.  
"Circle of Animals/Zodiac Heads: Gold", Palm Springs Art Museum,  
Palm Springs, California.
- 2015 "Ai Weiwei: Ruptures", Faurschou Foundation, Copenhagen, Denmark.  
"Wang Family Ancestral Hall", Tang Contemporary Art/Galleria  
Continua, Beijing, China.  
"Circle of Animals/Zodiac Heads: Bronze", CAC Málaga, Málaga,  
Spain.  
"Ai Weiwei @ Helsinki", Helsinki Art Museum, Helsinki, Finland.  
Royal Academy of Arts, London, England.  
"Ai Weiwei - Wooden Ball", Tang Contemporary Art, Hong Kong, China.  
"Circle of Animals/Zodiac Heads: Bronze", Musée du Louvre, Paris,  
France.  
National Gallery of Victoria, Melbourne, Australia. (with Andy  
Warhol)

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Selected Solo Shows:

- 2016 "Ai Weiwei: Er Xi, Air de jeux", Le Bon Marché Rive Gauche, Paris, France.  
Haines Gallery, San Francisco, California.  
"Ai Weiwei: Exaggeration", Galerie Forsblom, Helsinki, Finland.  
"Ai Weiwei at Cycladic", Museum of Cycladic Art, Athens, Greece.  
"Circle of Animals/Zodiac Heads: Bronze", Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
Andy Warhol Museum, Pittsburgh, Pennsylvania. (with Andy Warhol)  
"Ai Weiwei: Cubes and Trees", Heong Gallery, Downing College, Cambridge, England.  
"Ai Weiwei: translocation - transformation", 21er Haus, Vienna, Austria.  
"Ai Weiwei. Libero", Palazzo Strozzi, Florence, Italy.  
Galerie Max Hetzler, Paris, France.  
"Laundromat", Jeffrey Deitch, NYC, NY.  
"Ai Weiwei 2016: Roots and Branches", Lisson Gallery, NYC, NY.  
"Ai Weiwei 2016: Roots and Branches", Mary Boone Gallery, NYC, NY. (Fifth Avenue and Chelsea)  
"Ai Weiwei: Fondation", Lisson Gallery, London, England.
- 2017 "Ai Weiwei at Meijer Gardens: Natural State", Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan.  
"Ai Weiwei. Law of the Journey", National Gallery in Prague, Prague, Czech Republic.  
"#AiWeiwei", Museum of Contemporary Photography, Chicago, Illinois.  
"Ai Weiwei: Maybe, Maybe Not", The Israel Museum, Jerusalem, Israel.  
"Ai Weiwei: Soleil Levant", Kunsthall Charlottenborg, Copenhagen, Denmark.  
"Ai Weiwei: Trace", Hirshhorn Museum and Sculpture Garden, Washington, DC.  
Sakip Sabanci Museum, Istanbul, Turkey.

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Selected Solo Shows:

2017 "Ai Weiwei. It's Always the Others", Palais de Rumine, Lausanne,  
Switzerland.  
"Good Fences Make Good Neighbors", Public Art Fund, NYC, NY.

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Selected Group Shows:

- 1979 The first "Star Exhibition", outside the National Art Museum of China, Beijing, China.
- 1980 The second "Star Exhibition", outside the National Art Museum of China, Beijing, China.
- 1986 "China's New Expression", Municipal Gallery, NYC, NY.  
"Avant-Garde Chinese Art", Vassar College Gallery, Poughkeepsie, New York.
- 1987 "The Star of Harvard", Fairbank Center, Harvard University, Cambridge, Massachusetts.
- 1989 "The Star: Ten Years", Hanart Gallery, Hong Kong, Taipei, Taiwan, and Paris, France.
- 1994 "Contemporary Chinese Art", Göteborgs Konstmuseum, Göteborg, Sweden.
- 1996 "Peter Ludwig Collection", Köln, Germany.
- 1999 "Innovations Part I", China Art Archives and Warehouse, Beijing, China.  
"d'Apertutto", La Biennale di Venezia, Venice, Italy.
- 2000 "Fuck Off", Xi Suzhouhe 1133, Shanghai, China.
- 2001 "Take Part I", Galerie Urs Meile, Lucerne, Switzerland.  
"Take Part II", Galerie Urs Meile, Lucerne, Switzerland.
- 2002 "China - Tradition und Moderne", Ludwig Galerie Schloss Oberhausen, Oberhausen, Germany.
- 2003 "New Zone: Chinese Art", Zacheta National Gallery of Art, Warsaw, Poland.
- 2004 "Between Past and Future: New Photography and Video from China", International Center of Photography, NYC, NY.  
"Regeneration: Contemporary Chinese Art from China and the US", Williams College Museum of Art, Williamstown, Massachusetts.  
"Persona 3", China Art Archives and Warehouse, Beijing, China.  
"Silknet", Galerie Urs Meile, Lucerne, Switzerland.
- 2005 "Herzog & de Meuron", Tate Modern, London, England.

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Selected Group Shows:

- 2005 "Between Past and Future: New Photography and Video from China",  
International Center of Photography and Asia Society, NYC,  
NY.  
"Guangzhou Triennale", Guangdong Museum of Art, Guangzhou, China.
- 2006 "15<sup>th</sup> Biennale of Sydney", Sydney, Australia.  
"China Now: Faszination einer Weltveränderung", Sammlung Essl,  
Klosterneuburg/Vienna, Austria.  
"That is not for you - Diskurse der Skulptur", Thyssen-Bornemisza  
Art Contemporary, Vienna, Austria.  
"Art in Motion", Shanghai Museum of Contemporary Art, Shanghai,  
China.
- 2007 "Metamorphosis: The Generation of Transformation in Chinese  
Contemporary Art", Tampere Art Museum, Tampere, Finland.  
"China Welcomes You... Desires, Struggles, New Identities", Kunsthaus  
Graz, Graz, Austria.  
"We are the Future", 2<sup>nd</sup> Moscow Biennale of Contemporary Art,  
Former Lenin Museum, Moscow, Russia.  
"The Real Thing: Contemporary Art from China", Tate Liverpool,  
Liverpool, England.  
"Documenta 12", Museum Fridericianum, Kassel, Germany.
- 2008 "Mahjong: Contemporary Chinese Art from the Sigg Collection",  
Berkeley Art Museum, Berkeley, California.
- 2009 "A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.  
"Pete and Repeat: Works from the Zabłudowicz Collection", Project  
Space 176, London, England.  
"Beg Borrow and Steal", Rubell Family Collection, Miami, Florida.
- 2010 "Contemplating the Void", Solomon R. Guggenheim Museum, NYC, NY.  
"Passages: Travels in Hyperspace/Works from the Thyssen-Bornemisza  
Art Contemporary Collection", LABoral Centro de Arte y  
Creación Industrial, Gijón, Asturias, Spain.
- 2011 "Staging Action: Performance in Photography Since 1960", The Museum  
of Modern Art, NYC, NY.

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Selected Group Shows:

- 2011 "I Promise to Love You: Caldic Collection", Kunsthal Rotterdam, Rotterdam, The Netherlands.
- 2012 "Art and Press: Kunst, Wahrheit, Wirklichkeit", Martin-Gropius-Bau, Berlin, Germany.  
"Regarding Warhol: Sixty Artists, Fifty Years", The Metropolitan Museum of Art, NYC, NY.
- 2013 "Against the Grain: Wood in Contemporary Art, Craft and Design", Museum of Arts and Design, NYC, NY.  
"Out of Enlightenment", Emscherkunst Triennial Art Festival, Essen, Germany.  
"Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh", German Pavilion, La 55 Biennale di Venezia, Venice, Italy.  
"Island", Dairy Art Centre, London, England.  
"28 Chinese", Rubell Family Collection, Miami, Florida.  
"Ink Art: Past as Present in Contemporary China", The Metropolitan Museum of Art, NYC, NY.
- 2014 "Taiping Tianguo, A History of Possible Encounters: Ai Weiwei, Frog King Kwok, Tehching Hsieh and Martin Wong in New York", e-flux Gallery, NYC, NY.  
"Personal Choice: Collectors' Selections from their own Collections", Garage Center for Contemporary Art, Moscow, Russia.  
"Grip Friheten! Take Liberty!", The Museum of Contemporary Art, Oslo, Norway.
- 2015 "ArtZuid 2015", Amsterdam, The Netherlands.
- 2016 "Megacities Asia", Museum of Fine Arts, Boston, Massachusetts.  
"Landscapes After Ruskin: Redefining the Sublime", Hall Art Foundation, Reading, Vermont.
- 2017 "Fragile State", Pinchuk Art Center, Kiev, Ukraine.  
"Art and China after 1989: Theater of the World", Solomon R. Guggenheim Museum, NYC, NY.

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Selected Group Shows:

2017 "Sanctuary", Fort Mason Chapel, San Francisco, California.

"Age of Terror: Art since 9/11", Imperial War Museum, London,  
England.

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- Colonnello, Nataline, "Beyond the Checkmate", ART ASIA PACIFIC, Spring 2004, pp. 52-58.
- Jun, Jun, "No Frontiers - The Artwork of Ai Weiwei", ARTCO, May 2006, pp. 220-221.
- Cripps, Charlotte, "Explosive energy from the East", THE INDEPENDENT (London), 19 March 2007.
- Tinari, Philip, "A Kind of True Living", ARTFORUM, Summer 2007, pp. 452-459.
- Cotter, Holland, "Asking Serious Questions In a Very Quiet Voice", THE NEW YORK TIMES, 22 June 2007, pp. E29-E30.
- Princenthal, Nancy, "Documenta 12: A Dense Weave", ART IN AMERICA, September 2007, pp. 108-117, 175.
- Coggins, David, "Ai Weiwei's Humane Conceptualism", ART IN AMERICA, September 2007, pp. 118-125.
- Ai, Weiwei, "Production Notes: Ai Weiwei", ARTFORUM, October 2007, p. 324.
- Pollack, Barbara, "Art's New Superpower", VANITY FAIR, December 2007, pp. 318-330.
- Pasternack, Alex, "Reluctant Return for a Beijing Provocateur", THE NEW YORK SUN, 7 March 2008, p. 18.
- Meyer, James, et al, "Art and Its Markets: A Roundtable Discussion", ARTFORUM, April 2008, pp. 292-303.
- Staff, "Galleries - Chelsea: Ai Weiwei", THE NEW YORKER, 7 April 2008, p. 12.
- Baker, R.C., "Best in Show/Ai Weiwei: 'Illumination'", THE VILLAGE VOICE, 9 April 2008, p. 56.
- Pollack, Barbara, "Ai Weiwei, 'Illumination'", TIME OUT NEW YORK, 10 April 2008, p. 75.
- Jasper, Adam, "Critical Mass: Ai Weiwei", ART REVIEW, May 2008, Cover, pp. 52-63.
- Vine, Richard, and Ai Weiwei, "The Way We Were, The Way We Are", ART IN AMERICA, June 2008, pp. 99-102.
- Boucher, Brian, "Ai Weiwei at Mary Boone", ART IN AMERICA, June 2008, p. 187.
- Staff, "Mary Boone Gallery: Ai Weiwei", ART EXIT (Beijing), June 2008, p. 119.

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- Kelley, Jeff, "Look Back", ARTFORUM, September 2008, pp. 107-108.
- Edwards, Meghan, "What Was Up in 2008", INTERIOR DESIGN, December 2008, pp. 196-243.
- Frazier, David, "Ai Weiwei's Year of Living Dangerously", ART IN AMERICA, October 2009, p. 28.
- Wines, Michael, "China's Impolitic Artist, Still Waiting to Be Silenced", THE NEW YORK TIMES, 28 November 2009, p. A6.
- Gill, Chris, "Artist, activist and social campaigner - meet the man brutally assaulted by Chinese police", THE ART NEWSPAPER, January 2010, p. 37.
- Kelley, Jeff, "Ai Weiwei/Haus der Kunst, Munich", ARTFORUM, March 2010, pp. 236-239.
- Osnos, Evan, "Profiles: It's Not Beautiful", THE NEW YORKER, 24 May 2010, pp. 54-63.
- Lu, Carol Yinghua, "The Artist as Activist", TATE ETC., September 2010, pp. 80-85.
- Vogel, Carol, "Art That's Bad For Your Health", THE NEW YORK TIMES, 16 October 2010, p. C2.
- Smith, Roberta, "At Tate Modern, Seeds of Discontent by the Ton", THE NEW YORK TIMES, 19 October 2010, pp. C1-C2.
- Itzkoff, Dave, "Artist to 'Celebrate' Studio's Demolition", THE NEW YORK TIMES, 4 November 2010, p. C2.
- Wines, Michael, "Chinese Police Confine Artist and Activist to His Beijing Home", THE NEW YORK TIMES, 6 November 2010, p. A4.
- Poddar, Sandhini, "Best of 2010: Ai Weiwei", ARTFORUM, December 2010, pp. 218-219. (illus: "Sunflower Seeds", Cover, C).
- Wong, Edward, "Chinese Authorities Raze an Artist's Studio", THE NEW YORK TIMES, 13 January 2011, p. A6.
- Gluckman, Ron, "The Art of Social Advocacy", THE WALL STREET JOURNAL, 25 January 2011, p. D7.
- Pascucci, Marisa J., "Profiles: Ai Weiwei", THE ART ECONOMIST, February 2011, p. 37.
- Pogrebin, Robin, "Pulitzer Fountain Gets a Sculpture", THE NEW YORK TIMES, 11 March 2011, p. C2.

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SELECTED BIBLIOGRAPHY (continued) :

- Pogrebin, Robin, "Detained Chinese Artist's New York Project Will Go On", THE NEW YORK TIMES, 5 April 2011, p. C3.
- Cotter, Holland, "An Artist Takes Role Of China's Conscience", THE NEW YORK TIMES, 6 April 2011, pp. C1, C7.
- Singer, Mark, "Public Works: Gone Missing", THE NEW YORKER, 18 April 2011, pp. 47-48.
- Gopnik, Blake, "Omnivore", NEWSWEEK, 18 April 2011, pp. 50-52.
- Ramzy, Austin, "The Activist Artist of China", TIME MAGAZINE, 25 April 2011, pp. 34-36.
- Pollack, Barbara, "Crossing the Line in China", ART NEWS, May 2011, pp. 86-91.
- Huntsman, Jon, "The Time 100: Ai Weiwei/The Conscience of China", TIME MAGAZINE, 2 May 2011, p. 75.
- Smith, Roberta, "12 Heads Do the Talking for a Silenced Artist", THE NEW YORK TIMES, 5 May 2011, pp. C1, C5.
- Kilgannon, Corey, "Before Fame, Cheap Tourist Portraits", THE NEW YORK TIMES, 14 May 2011, p. A20.
- Wong, Edward, "China Frees Artist Held For Months", THE NEW YORK TIMES, 23 June 2011, pp. A4, A7.
- Jacobs, Andrew, "Now Free, a Chinese Dissident Muzzles Himself", THE NEW YORK TIMES, 24 June 2011, p. A6.
- Aletti, Vince, "Critic's Notebook: Ai's Eye", THE NEW YORKER, 25 July 2011, p. 10.
- Pollack, Maika, "A Chinese Man in New York", THE NEW YORK OBSERVER, 1 August 2011, p. 38.
- Cotter, Holland, "A Beijing Bohemian in the East Village", THE NEW YORK TIMES, 29 July 2011, pp. C23-C24.
- Bradsher, Keith, "Chinese Artist Confirms Details Of Detention", THE NEW YORK TIMES, 12 August 2011, p. A10.
- Ryzik, Melena, "Dissident Creates By Remote Control", THE NEW YORK TIMES, 13 October 2011, pp. C1-C2.
- Solway, Diane, "Enforced Disappearance", W MAGAZINE, November 2011, Cover, pp. 144-151.
- Staff, "Power 100: 1 - Ai Weiwei", ART REVIEW, November 2011, p. 108.

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- Fish, Isaac Stone, "The Voice of Treason", NEWSWEEK, 21 November 2011, pp. 52-56.
- Camille, J.J., "At Home with Ai Weiwei", ART IN AMERICA, January 2012, pp. 66-69.
- Smith, Roberta, "Ai Weiwei", THE NEW YORK TIMES, 13 January 2012, p. C29.
- Knutsen, Elise, "The Transom: Seedy Scene", THE NEW YORK OBSERVER, 16 January 2012, p. A5.
- Halle, Howard, "Ai Weiwei, Sunflower Seeds", TIME OUT NEW YORK, 19 January 2012, pp. 33-34.
- Plagens, Peter, "Sowing Seeds of Discussion", THE WALL STREET JOURNAL, 21-22 January 2012, p. A20.
- Staff, "Ai Weiwei", THE NEW YORKER, 30 January 2012, p. 9.
- Wong, Edward, "First a Black Hood, Then 81 Captive Days For an Artist in China", THE NEW YORK TIMES, 27 May 2012, p. 10.
- Ai, Weiwei, "China excluded its people from the Olympics. London is different", THE GUARDIAN (London), 25 July 2012, Section G2, p. 18.
- Ai, Weiwei, "Media Study: Ai Weiwei", ARTFORUM, September 2012, p. 511.
- Stevens, Mark, "China's Most Dangerous Man", SMITHSONIAN, September 2012, pp. 54-60.
- Rabkin, April, "The Visionaries 2012: Ai Weiwei", CONDÉ NAST TRAVELER, September 2012, pp. 164-165.
- Smith, Roberta, "Going Beyond Marquee Names On Museum Walls", THE NEW YORK TIMES, 9 September 2012, pp. 66, 82.
- Ai, Weiwei, "Ai Weiwei: 'China's art world does not exist'", THE GUARDIAN (London), 10 September 2012, Section G2, p. 10.
- Wong, Edward, "Chinese Dissident Artist Says the Authorities Still Have His Passport", THE NEW YORK TIMES, 26 September 2012, p. A8.
- Amer, Kareem, et al, "Ai Weiwei Must Be the Strongest Man in China", THE WALL STREET JOURNAL, 5 October 2012, p. A11.
- Ramzy, Austin, "The Artist Who Can't Leave China: An Interview with Ai Weiwei", TIME MAGAZINE, 7 October 2012.
- Midgette, Anne, "Separating the dissident from the artist", THE WASHINGTON POST, 7 October 2012, pp. Q8-Q9.
- Panero, James, "The Artist Is Absent", THE WALL STREET JOURNAL, 9 October 2012, p. D5.

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- Smith, Roberta, "The Message Over the Medium", THE NEW YORK TIMES, 12 October 2012, pp. C23, C26.
- Schjeldahl, Peter, "Challenging Work", THE NEW YORKER, 22 October 2012, pp. 84-85.
- Lacayo, Richard, "Cultural Revolution: Ai Weiwei revives what China forgets", TIME MAGAZINE, 29 October 2012, pp. 66-69.
- Cohen, Patricia, "Putting a Fresh Spin On the Familiar", THE NEW YORK TIMES, 28 October 2012, pp. 22, 24.
- Staff, "Galleries - Chelsea/Ai Weiwei", THE NEW YORKER, 29 October 2012, p. 21.
- Lee, Don, "On the trail of dissident artist; The progression of China's Ai Weiwei's is on full display at the Smithsonian's Hirshhorn Museum", LOS ANGELES TIMES, 5 November 2012, p. D1.
- Kristof, Nicholas D., "Hitting China With Humor", THE NEW YORK TIMES, 30 December 2012, p. SR15.
- Rohrer, Larry, "He May Have Nothing to Hide, but He's Always Under Watch", THE NEW YORK TIMES, 25 February 2013, p. C2.
- Wong, Edward, "Prison Was Awful, but He Likes the Video Version", THE NEW YORK TIMES, 22 May 2013, pp. C1, C4.
- Wong, Edward, "An Artist Depicts His Demons", THE NEW YORK TIMES, 27 May 2013, pp. C1, C5.
- Bollen, Christopher, "Ai Weiwei", INTERVIEW, August 2013, pp. 86-95, 123-124.
- Gooden, Sky, "Toronto: Ai Weiwei", MODERN PAINTERS, November 2013, p. 110.
- Corbett, Rachel, "Ai Weiwei", ART + AUCTION, November 2013, pp. 193-196.
- Finkel, Jori, "Chinese Dissident Ai Weiwei to Take His Art to Alcatraz", THE NEW YORK TIMES, 3 December 2013, pp. C1, C6.
- Madigan, Nick, "Behind the Smashing of a Vase", THE NEW YORK TIMES, 19 February 2014, pp. C1-C2.
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